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RIVER'S EDGE INTERNATIONAL FILM FESTIVAL

F I L M F E S T I V A L P R O G R A M

Welcome to the River's Edge International Film Festival! Here you will find everything you need to plan out your 3-day festival experience!

## SCREENING VENUE

**MAIDEN ALLEY CINEMA (MAC)**  
Screening Venue / Festival Box Office

112 Maiden Alley  
Paducah, KY 42001  
Phone: (270) 442-7723

## FESTIVAL EVENTS

**FESTIVAL KICKOFF** **Fri. Aug 2**  
**7 PM**

Don't miss our festival's Opening Night and watch a brilliant showcase of films about Kentucky, and films whose creators are from Kentucky!

After the films, don't miss out on our Opening Reception in the lobby of Maiden Alley Cinema!

**FILM BLOCK SCREENINGS & LECTURES** **Sat. Aug 3**  
**11 AM - 7:30 PM**

**FESTIVAL AWARDS** **Sat. Aug 3**  
**7:30 PM**

Join us as we celebrate the best of the festival with awards announcements.

**FESTIVAL AFTERPARTY** **Sat. Aug 3**  
**8 PM**

After the awards, have a few cocktails and get to know your fellow attendees, filmmakers, and film fans in the lobby of Maiden Alley!

**'BEST OF THE FEST' SCREENINGS** **Sun. Aug 4**  
**1 PM**

Stop by Maiden Alley Cinema on Sunday for a cozy festival wrap up where you'll view a sampling of the top films of the festival.

**Screening Block A**  
**OPENING NIGHT | 8/2 - 7 PM**  
**REGIONAL FILM SHOWCASE**

*Shift*  
*After the Flood*  
*Window Treatment*

**Screening Block B**  
**8/3 - 11 AM**

*Ultimate Citizens*  
*Emerald City*  
*Built Different*

**Screening Block C**  
**8/3 - 1 PM**  
**STUDENT FILM SHOWCASE**

*Blue Hour*  
*Too Famous*  
*Burglars*  
*Belongings*  
*The Ritual*  
*Thereafter*

**Lecture 1**  
**8/3 - 2:15 PM**  
**The Experience of Local Filmmaking**

**Screening Block D**  
**8/3 - 3 PM**

*Critter*  
*A Man for the Job*  
*Marco Polo*

**Screening Block E**  
**8/3 - 5 PM**

*This Town Rocked*

**Lecture 2**  
**8/3 - 7 PM**  
**The Cultural Importance of Classic Films**

*featuring the Paducah Film Society*

## ABOUT THE FESTIVAL

The River's Edge International Film Festival brings independent film to the smart, arts-oriented, mid-American river town of Paducah, Kentucky. Paducah already has a burgeoning visual and performing arts scene, and the film festival—along with its mother organization, Maiden Alley Cinema—is right in the center of this cultural hub.

The River's Edge International Film Festival is a four day event built around the showing of quality independent film from around the world. Our focus is both on the film lover, providing multiple venues in which to experience the best independent films the world of cinema has to offer, and on the film maker, offering opportunities for exhibition, education, and networking with contemporaries.

## ABOUT MAIDEN ALLEY CINEMA

The mission of Maiden Alley Cinema is to use film as a means to provide entertainment, promote visual literacy, create cross-cultural awareness and promote filmmaking as an artform. As a non-profit organization, MAC is dedicated to enhancing culture through film.

Maiden Alley Cinema (or MAC) has become one of the area's leading arts organizations, bringing the art of the film to a much wider audience.

# THE FILMS

SCREENING BLOCK A | OPENING NIGHT | REGIONAL FILMS

8/2 - 7 PM

## SHIFT

*Narrative Feature | USA | 1h24m*

Tom, a Steve Buscemi type with less drive, takes the night shift job at Your Storage in Chicago armed with security monitors, lackluster wit, a late night radio DJ, and his trusty office chair Grace Kelly, but the usually easy gig takes a mysterious turn when one of the regulars, Mrs. Jones, lures an unsuspecting man into her unit - a man that Tom never sees again.

*The Director, Max Neace, is from Kentucky.*

## AFTER THE FLOOD

*Documentary Short | USA | 24m*

In the wake of historic climate disasters Kentuckians of color and their allies come together to support impacted community members, and cultivate the joy and diversity in Appalachian culture to inspire and facilitate change. The land, as well as the history of residents of color, are eroding away. Our goal is to not only preserve, but to give a platform for impacted residents to tell their stories, and in turn inspire viewers to elicit government action to heal and revitalize the land and community.

## WINDOW TREATMENT

*Narrative Short | USA & Japan | 11m*

The long-standing American military occupation of Okinawa is poetically explored in this essay film about an elderly man receiving new windows.

*The Filmmakers, Naomi Uechi and Thomas Southerland are from Lexington, KY.*



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# THE FILMS

SCREENING BLOCK B

8/3 - 11 AM

## ULTIMATE CITIZENS

*Documentary Feature | USA | 52m*

In **ULTIMATE CITIZENS**, Jamshid is an Iranian who came to study in 1970's America, and due to the Revolution, never went "home." As a guidance counselor in Seattle Public Schools, Jamshid's best work takes place out of the building and on a playing field with "his kids," the children of refugees and immigrants. Their parents are in the grips of their own struggles to make a living and a home in a strange land. Mr. Jamshid is the charismatic, fiery, funny human with a Frisbee in hand, who is the first to show that "love wins" on the field, off the field, at home with family, or boldly forging a new community, in a new country - one kid, chicken, extreme mile and friend at a time.

## EMERALD CITY

*Narrative Short | USA | 22m*

Two young men cross paths on the back roads of the American Southwest and despite their different backgrounds, find common ground along the Border.

Emerald City is an LGBTQIA+ story of two young men...Each isolated in their own way, both seeking a sense of community, of belonging, and meeting on the back roads of the American Southwest, where they develop a tentative friendship that gradually becomes more.

## BUILT DIFFERENT

*Documentary Short | USA | 40m*

11-year-old, Paige Calendine, was born without legs and competes at state and national competitions against "normal" bodied kids in both archery and in gymnastics. Paige's mom, Heidi, says that Paige is **BUILT DIFFERENT**, not because of her disability, but based on her inordinate determination and courage. The people in small town, Zanesville, OH, rally to support Paige's dreams.



# THE FILMS

SCREENING BLOCK C | STUDENT FILMS

8/3 - 1 PM

## BLUE HOUR

Narrative Short | USA - AFI Directing Workshop for Women | 16m

*Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig. The unfolding photo session, while transient, leaves an indelible mark on both women.*

## TOO FAMOUS

Narrative Short | USA - West Kentucky University | 9m

*After accidentally humiliating a social outcast on the internet, two best friends have their relationship tested and must choose between going viral or doing what's right.*

## BURGLARS

Narrative Short | USA - Lee University | 12m

*Brothers by the names of Sam and Brian break into a house after they confirm the owner is away. During the robbery, Sam discovers a dead body in the basement and tries to escape but has to think quickly when he discovers the owner has come back home early.*



# THE FILMS

## BELONGINGS

Narrative Short | USA - AFI Directing Workshop for Women | 16m

*Belongings* is about a female-identifying high-school senior, Sophie, and her estranged father, Andrew. The entire film takes place over the course of their bitter reunion at a rest area halfway between where they live now separate lives.

## THE RITUAL

Narrative Short | USA - West Kentucky University | 10m

*When an impressionable college student is recruited into an exclusive sorority, she is pressured to face her ultimate imperfections and must discover the truth of the sorority before it's too late.*

## THEREAFTER

Narrative Short | USA - West Kentucky University | 9m

*After the loss of her husband, a teacher at an all-Deaf school decides to retire, but as she prepares herself for the next chapter of her life, she realizes she might not be as ready as she thought.*



# THE FILMS

SCREENING BLOCK D

8/3 - 3 PM

## CRITTER

Narrative Short | USA | 11m

*Dread and paranoia consume a middle-aged teacher as his grasp on reality deteriorates while overseeing detention.*

## A MAN FOR THE JOB

Narrative Short | USA | 17m

*When a young hospital parking valet befriends a middle-aged patient, he discovers she wants something he may not be able to give.*

## MARCO POLO

Narrative Feature | Spain | 1h32m

*Marco is struggling with substance abuse as he uses drugs to escape from his problems. His brother, Ángel, tries to help him by showing him a simpler way of life that doesn't involve drugs. But after Angel is killed in a hit and run accident, Marco is left alone dealing with his grief and addiction while blaming himself for the death.*

*Devastated by the loss of his brother, Marco decides to open up to his friends and family, and work through his grief. The family comes together to heal and focus on closing the gap left by Ángel's death. Marco realizes that he needs to let go of his childhood and start taking responsibility for his actions. This summer becomes a turning point for Marco as he faces his addiction and his brother's death, determined to move forward in a positive direction.*



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# THE FILMS

SCREENING BLOCK E

8/3 - 5 PM

## THIS TOWN ROCKED

*Documentary Feature | USA | 1h50m*

A community of misfits converge in the late 80's and early 90s Fort Wayne, Indiana to create a punk scene that shook stages, bar floors and changed a city forever.



# NOTES



**SPECIAL THANKS TO OUR SPONSORS**



**SPECIAL THANKS TO OUR PARTNERS**

*City of Paducah*

*Tennessee Valley Authority*

*Paducah Visitors Bureau*

*Etcetera Coffee House*

