



RIVER'S EDGE INTERNATIONAL FILM FESTIVAL

2022

F I L M F E S T I V A L P R O G R A M



TIMES		THURSDAY   11/10	FRIDAY   11/11	SATURDAY   11/12	SUNDAY   11/13
9:00 AM				FILMMAKER BRUNCH at Barrel & Bond	
11:00 AM				MAC - Screening Block E YAC - Screening Block C	
1:00 PM				MAC - Screening Block F	
3:00 PM				MAC - Screening Block G YAC - Screening Block H	
5:00 PM					4PM MAC BEST OF THE FEST
5:00 PM			YAC - Screening Block B	MAC - Screening Block I	
	6PM - Doors Open (MAC)				
7:00 PM	MAC - FESTIVAL KICKOFF Screening Block A		MAC - Screening Block C YAC - Screening Block D	MAC - AWARD CEREMONY 8PM	
9:00 PM				FESTIVAL AFTERPARTY at Café de Fae	

## REFERENCE MAP



## ABOUT THE FESTIVAL

The River's Edge International Film Festival brings independent film to the smart, arts-oriented, mid-American river town of Paducah, Kentucky. Paducah already has a burgeoning visual and performing arts scene, and the film festival—along with its mother organization, Maiden Alley Cinema—is right in the center of this cultural hub.

The River's Edge International Film Festival is a four day event built around the showing of quality independent film from around the world. Our focus is both on the film lover, providing multiple venues in which to experience the best independent films the world of cinema has to offer, and on the film maker, offering opportunities for exhibition, education, and networking with contemporaries.

## ABOUT MAIDEN ALLEY CINEMA

The mission of Maiden Alley Cinema is to use film as a means to provide entertainment, promote visual literacy, create cross-cultural awareness and promote filmmaking as an artform. As a non-profit organization, MAC is dedicated to enhancing culture through film.

Maiden Alley Cinema (or MAC) has become one of the area's leading arts organizations, bringing the art of the film to a much wider audience.

## THE FILMS

### 0.5 METERS

*Documentary Feature | Spain | 1h7m*

*Screening: Fri. 11/11 - 5PM @ YAC*

Gonzalo wants to be a film director, he dreams of directing comedies. In november 2006 his life stopped in a traffic accident that caused him a spinal cord injury. A few days after he was bedridden, he borrowed a video camera and as self-therapy began to film everything that happened to him, beginning his life 0.5 meters above the ground. When the state terminates his rehabilitation, he returns to his hometown. He has two options: stay put or continue his life in an eternal traveling. In order not to be alone, he decides to practice wheelchair basketball at the famous club AMFIV, and his story takes a Copernican turn. Discover a new universe for him in this professional sport, a world that has not yet been filmed from the inside.

### 165 MILES: CATASTROPHE IN KENTUCKY

*Documentary Short | USA | 44m*

*Screening: Thurs. 11/10 - 7PM @ MAC*

On December 10, 2021, one of the longest tracked tornadoes in U.S. history ripped a twisted trail of death and destruction 165 miles long through Western Kentucky. Dozens were killed but somehow hundreds in the path survived. These are some of the stories that will be shared for generations.

### CAMP SUNSHINE

*Narrative Short | USA | 12m*

*Screening: Sat. 11/12 - 1PM @ MAC*

A recovering heroin addict is sent to a rehabilitation camp. There, he discovers that the people who run the camp are not who they seem.

### CANS CAN'T STAND

*Documentary Short | USA | 19m*

*Screening: Fri. 11/11 - 7PM @ MAC | Sat. 11/13 - 11AM @ YAC*

From executive producer BIG FREEDIA, "CANS Can't Stand" follows a group of Black trans women in New Orleans who are fighting to repeal Louisiana's Crime Against Nature by Solicitation (CANS) law, which police and prosecutors have used to terrorize queer/trans Louisianians for 40 years.



## THE FILMS

### CHERRY

*Narrative Short | Israel | 25m*

*Screening: Fri. 11/11 - 7PM @ YAC*

Broken-hearted Omer finds out she is pregnant and tries to use it to lure back her ex. She pushes away her worried mother but ends up realizing she is her true source of love and support.

### CHUMS

*Animated Short | USA | 2m*

*Screening: Sat. 11/12 - 11AM @ MAC*

A metaphor for child predators and their grooming patterns, Chums is about Mack, a young girl brushed aside by her mom after she sneakily surprises her during a phone call. Left essentially unsupervised in an aquarium, she begins to follow her only friend Mega, a massive tiger shark, into the top of his tank.

### HAPPY MOMBIE'S DAY

*Narrative Short | USA | 10m*

*Screening: Sat. 11/12 - 11AM @ MAC*

Two brothers must fight their zombified extended family in order to find the key to bringing their mom back to life.

### HUMAN TRASH

*Narrative Short | Spain | 17m*

*Screening: Sat. 11/12 - 3PM @ MAC*

A boy is thrown into a trash container from the future. In his frantic search for the exit, he runs into a mysterious man, who will make him doubt the origin of his own existence.



## THE FILMS

### I'M THE GIRL

*Documentary Short | USA | 17m*

*Screening: Sat. 11/12 - 11AM @ MAC*

"The Story of a Photograph" - The identify of the little girl in a famous photograph from 1951 has remained a mystery for over seventy years. I'M THE GIRL investigates the power of a single image and the women who claim to be her.

### JUMBO

*Animated Short | Hong Kong | 4m*

*Screening: Sat. 11/12 - 11AM @ MAC*

A starving girl is trying to create a growth potion to make a jumbo soup dumpling meanwhile her cat is not happy with his foods.

### THE MENTAL STATE

*Narrative Feature | USA | 1h45m*

*Screening: Sat. 11/12 - 5PM @ MAC*

In the heart of rural Kentucky, a high school senior and his family struggle to cope with the true identity and intentions of a dangerous town shooter.

### ON THESE GROUNDS

*Documentary Feature | USA | 1h42m*

*Screening: Sat. 11/12 - 1PM @ MAC*

A video goes viral, showing a white police officer in South Carolina pull a Black teenager from her school desk and throw her across the floor. Healer-Activist Vivian Anderson uproots her life in New York City to move to South Carolina to support the girl and dismantle the system behind the assault at Spring Valley, including facing the police officer. Adding context, geographer Janae Davis treks the surrounding swamps and encounters the homes of formerly enslaved people of African descent, connecting the past to the present.



## THE FILMS

### ONE PINT AT A TIME

*Documentary Feature | USA | 1h29m*

*Screening: Fri. 11/11 - 7PM @ MAC | Sat. 11/13 - 11AM @ YAC*

Craft beer generates tens of billions of dollars annually for the US economy. Despite beer's Egyptian and African heritage, these traditions have been mostly forgotten and are rarely found in American brewing culture. Today, Black-owned breweries make up less than 1% of the nearly 9,000 breweries in operation. Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners and influencers across the country are reshaping the craft beer industry and the future of America's favorite adult beverage.

### PALEFACE

*Narrative Short | USA | 9m*

*Screening: Thurs. 11/10 - 7PM @ MAC*

A merciless outlaw discovers blood money has its own price as he comes face to face with a supernatural vigilante.

### PROVO

*Narrative Feature | USA | 1h27m*

*Screening: Sat. 11/12 - 3PM @ MAC*

A self-destructive ex-Mormon finds out her abusive father is on his deathbed and road trips to Utah to reckon with her past.

### RUMBLE

*Documentary Short | USA | 10m*

*Screening: Fri. 11/11 - 5PM @ YAC*

A portrait of professional wrestling told through the different perspectives of Kentucky-based wrestlers.



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## THE FILMS

### SEYMOUR RUCK

*Narrative Short | USA | 14m*

*Screening: Sat. 11/12 - 3PM @ YAC*

Seymour is the epitome of the mundane. He is just another random person, comfortable in his routines with a marriage on the rocks and a diet fueled by high sodium Chinese takeout. One morning he gets a call that just might end this loop of existential dread. What could possibly go wrong?

### SHAWNEE SHOWDOWN

*Documentary Short | USA | 59m*

*Screening: Thurs. 11/10 - 7PM @ MAC*

"Keep the Forest Standing" - During the late 1980s and the 1990s, a small, dedicated group of activists fought on the ground and in the courts to stop clearcutting, oil and gas drilling, and ATV use in the Shawnee National Forest located in Southern Illinois. They won the support of their community and the struggle in court. 17-years later, the injunction was lifted by the court, and the Forest Service resumed logging. Will our Illinois treasure be despoiled? How do we keep the forest standing?

### THE SNOW MAN

*Animated Short | USA | 4m*

*Screening: Sat. 11/12 - 11AM @ MAC*

A man goes on a journey through a snowstorm, encountering various wonders along the way.

### SWEET DISASTER

*Narrative Feature | Germany | 1h30m*

*Screening: Sat. 11/12 - 3PM @ YAC*

Frida unexpectedly falls pregnant and Felix, the father of her child, breaks up with her to re-unite with his ex. Although some serious health problems caused by the late pregnancy force Frida to rest, she still tries to get Felix back, using methods which are absurd, exaggerated and sometimes hilarious.



## THE FILMS

### THAT TREE THAT LIVES ON

*Documentary Short | USA | 12m*

*Screening: Sat. 11/12 - 11AM @ MAC*

Terry Ratliff makes chairs with his hands and lives way up in the mountains of Appalachia in a cabin made of wood that he also made with his hands. This is his story.

### THEY WON'T LET US BE ANGELS

*Narrative Short | USA | 7m*

*Screening: Thurs. 11/10 - 7PM @ MAC*

This hip hop musical short was the 2022 Best Film Winner of the Paducah 48 Hour Film Project - A scientist on the run tracks down a conspiracy that saw him framed for the murder of his colleague.

### THIS IS [NOT] WHO WE ARE

*Documentary Feature | USA | 1h17m*

*Screening: Fri. 11/11 - 7PM @ YAC*

"The happiest place in America is Boulder, Colorado" — said no Black person ever. This documentary explores the gap between Boulder, Colorado's progressive self-image and the lived experiences of its small but resilient Black community. Its throughline is the story of Zayd Atkinson, a university student who was performing his work study job cleaning up the grounds of his dorm when he was threatened by a police officer and, soon, by eight officers with guns drawn. He lived to tell the story many Black men don't survive to tell. While it has a unique history, Boulder is emblematic of liberal, white, university-based communities that profess an inclusive ethic but live a segregated reality. The film explores the interconnected issues of land use, affordability, racial and class-based segregation, educational equity, and policing. *THIS IS [NOT] WHO WE ARE* shares the voices of Boulder's Black community and shows how deeply the roots of institutional racism are embedded. This accessible, story-based film opens pathways for dialogue, insight, and change.



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# THE FILMS

## WHY WE WALK

*Documentary Short | USA | 55m*

*Screening: Sat. 11/12 - 11AM @ MAC*

WHY WE WALK follows the journey of three Black men, from across the globe, united to empower and de-stigmatize urban communities of color and their participation in the great outdoors. After years of city exploration, The Urban Hikers strive to introduce the power of walking to a community that has historically been underrepresented in this space. Inspired by the story of the revolutionary abolitionist John Brown, The Urban Hikers embark on a life-changing backpacking pilgrimage from Harpers Ferry, West Virginia- the birthplace of the Civil War- to the nation's capital in Washington, DC. The Appalachian wilderness serves as a stage to address underlying racial identities and cultural differences within the collective. As tensions rise and provisions dwindle, the team must learn to work as one in order to reach their destination — Mile 0.

### SPECIAL THANKS TO OUR PARTNERS

*City of Paducah*

*Tennessee Valley Authority*

*Paducah Visitors Bureau*

*Etcetera Coffee House*

*Fresh Foodies*

*Yeiser Art Center*

*Barrel & Bond*

*Cafe de Fae*



*The Kentucky Arts Council, the state arts agency, provides operating support to Maiden Alley Cinema with state tax dollars and federal funding from the National Endowment for the Arts.*

